

the show 15th January 1932

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Telephone

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130N	DATE	INITIALS
16-14-6 SALE	15-1-32	STON
PURCHASE		
CHECKED	18-1-32	KL
COLLECTED		
RECEIVED	27/1/32	S.O.X (Per)
ACCESED		
PASSED		

Stamp: 29 JAN 1932  
Signature: L. W. G. H.

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, January 15th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

the show 222

16-14-6







*Stow*  
*begin*  
Telephone

**14, New Burlington Street**

**MID-WAY** between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W. 1.**

**And 67, OXFORD STREET, W. 1.**

A CATALOGUE

OF

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

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*Shm. 222*  
*£16.14.6*



## CONDITIONS OF SALE.

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**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

## NOTICES.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

**N.B.**—Cheques will not be accepted in payment of Accounts.

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**Payment for goods sold**—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER

AUCTIONEERS

Date

15/1/32

*W. H. Bonhams*

Lot

Amount

£

s.

d.

601

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Lot

Amount

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664

3

15

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2

17

6

£16

14

6

6/4



# A CATALOGUE

On FRIDAY, JANUARY 15th, 1932,

At TWO o'clock.

Lot

Attributed to or after.

28/- 40/- 601 Three engravings of Famous Doctors, 4 relating to the Slave Trade and 1 other

602 Three old engravings, Views of New York, Philadelphia and Quebec in 1820, coloured engraving, Battle of Inkerman and 5 others 23/- NS

603 Contemporary coloured lithograph of the Ship "Great Eastern," November 3, 1857, and 2 smaller ditto of the same ship 23/- NS

25/- 40/- 604 Four prints relating to the Ashanti War, etc.

605 Very large proof engraving, The Allied Generals in the Crimea, and ditto, Lord Raglan, Commander-in-Chief 22/- NS

606 Pair of engravings after CATON WOODVILLE, The Taking of the Guns and The Tale of a Glorious End 23/-

35/- 607 Pair of coloured prints, Naval Battles between the Russians and the Japanese 30/- NS

608 Coloured print, General Joffre the Liberator, ditto, Britain's Bulwarks, and 4 others 24/- NS

609 Pair of ditto, Wellington receiving Despatches at the Duchess of Richmond's Ball and Napoleon's Farewell to Josephine 22/- NS

610 Book, published 1845, containing 34 portraits of notabilities and ditto containing 68 coloured and other engravings relating to Indian Art 24/- NS

50/- 611 The Lord Kitchener Memorial Book, The Prince of Wales Eastern Book and 8 others relating to the Great War 35/- NS

612 Speculative old painting of a Ship in Collision with Iceberg 2/12/6 NS

613 Large parcel of prints relating to the Island of Hawaii, Egyptian and Eastern Scenes 26/- NS

25/- 40/- 614 Parcel of prints relating to the American Civil War, etc.

25/- 615 Five books, French Encyclopædias 34/- NS

30/- 616 Three ditto, 1 of the Russo-Turkish War, 1 of Sweden and 1 of Brussels 26/- NS

617 Two coloured prints, Eastern Subjects, E. HILDA 19/- NS

618 Five French ditto, published by , titles on back, S. BRIDGEMAN, 1739 36/- NS

wanted get a future sale



Attributed to or after.

Lot

- 619 Two coloured prints of Battersea and Chiswick, 1739 18/- NS.
- 620 Two books of Life Character, John Leech 24/- NS
- 621 Four prints, The Avenue at Baber's Tomb and 3 others
- (26/-) 30/- 622 Three Indian prints
- 623 Two prints, Queen Victoria taking the Oath, signed proof. by GEORGE HAYTER, and Water Nymphs 26/-
- 624 Large parcel of Egyptian and Oriental topographical views 19/-
- 625 Parcel of engravings of Eastern Scenes and Customs 17/-
- 20/- 626 Parcel of coloured costume plates of North America, etc. 25/- NS
- by H. LALAISE
- 627 Folio of coloured topographical views of New Zealand and Africa 18/- NS.
- 628 Parcel of coloured engravings and lithographs of Eastern Scenes, Native Figures and Customs 19/- NS
- 629 Ditto of coloured aquatints and lithographs of Equatoria. Egypt, etc. 18/- NS.
- 630 Twenty-five old prints of Egypt comprising Views at Cairo. Alexandria, Luxor, Karnak and Mosques and Temples, in 2 parcels 24/- NS.
- 7 ? 631 Two parcels containing 45 prints comprising Rivers, Seas, Towns and Native Races of the Universe 29/- NS.
- ? 632 Thirty prints comprising Native Indian Races, African Subjects, Prehistoric and the Wonders and Progress of Aviation, in 2 parcels 26/- NS
- 633 Folio containing 25 lithographs of interest in Belgium and surroundings, parcel of 25 prints, Abyssinian, Yada, African Figure Subjects and quantity of books, medical, etc. 14/- NS
- 634 Thirty-three old prints, Views at Wellington, New Zealand. Ottawa, Quebec, Winnipeg, Brisbane, Vancouver, Singapore, etc., in a parcel 13/-
- (21/-) 40/- 635 Quaint old book of coloured anatomical prints and another ditto
- 636 Book containing a large number of curious old engravings 24/-
- 40/- 637 Six quaint old coloured prints of Native Costumes 30/- NS
- 40/- 638 Parcel of topographical and architectural Views of Egypt 30/- NS
- 40/- 639 Ditto lot 30/- NS
- 50/- 640 Views and Customs in Nubia and Egypt, a parcel of coloured plates
- 641 Five coloured pictures 5/-
- (13/-) 40/- 642 An engraving, The Lion at Home, ditto, Old English Fire Engine, and The Destruction of Jerusalem
- 643 Ten engravings, framed 10/-



Attributed to or after.

Lot

- 644 Four plaques and 16 pictures, various *5/-*
- 645 Old Church Register with carved wood cover *9/-*  
W. SHAYER.
- 646 The Exterior of a Wayside Inn with numerous Figures *23/- Bill*  
JOHN EMMS, R.I.
- 647 Exhibition painting—Horses in Landscape *18/- 115.*  
JULES JULIUS.
- 648 Well executed oil ditto—A Native Pair from the River Endeavour, N. Queensland *36/- 115*  
ITALIAN SCHOOL.
- 649 Old speculative ditto—Figures, etc. *passed*  
HORATIO MACCULLOCH, R.S.A. *23/-*
- 650 A Scotch Landscape and Figures  
SEYMOUR LUCAS, R.A.
- 651 Interior of a Doctor's Study with Figure at Table *30/- Bill*  
JOSEPH ISRAELS.
- 652 Important Dutch drawing—Interior of a Peasant's Cottage, Figures, etc. *42/- a.g.s.*  
A. VANDERVELDE.
- 653 Fine old panel painting—Dutch Coast Scene and Shipping *34/-*  
SIR DAVID WILKIE, R.A.
- 654 Important oil painting—Interior with numerous Figures, including Dr. Johnson *2/12/6 Bill*  
PAUL NARNE.
- 655 Group of Indian Figures from the Bush *24/-*  
H. LUNY & J. F. HERRING.
- 656 Two clever paintings—Coast Scene, Shipping, and Landscape with Ducks, etc. *34/-*  
HENRY DAWSON, of Nottingham.
- 657 Old painting—View on the River Trent with Shipping etc. *28/-*  
THOS. BLINKS, R.I.
- 658 Pair of very clever paintings—Landscapes and Figures. Sporting Subjects *34/-*  
UNKNOWN.
- 659 Oil painting—Indian Courtship on Banks of the Red River, Louisiana *38/-*  
FANTIN & SAM PROUT.
- 660 Water colour drawing—Chrysanthemums, and ditto—Landscape with Castle *18/- Bill*  
A. A. GLENDENING.
- 661 Oil painting—Landscape with Cattle at a Stream *18/-*  
OTTA STERLING.
- (40/-)* *60/-* 662 Water colour drawing—Entrance to the Gion Temple, Kiota



Attributed to or after.

LOT

MARK FISHER.

663 Small ditto—In the Orchard 28/-

CATON SMITH.

3/15/- 57. 664 Water colour drawing—African War Dance

B. W. LEADER.

665 Oil painting—Sand Dunes

J. L. E. MEISSONIER.

666 Leisure Moments

W. SHAYER.

667 Clever oil painting—The Halt by the Way, Figures, Cattle

B. W. LEADER, R.A.

668 Landscape with Cattle, N. Wales

CARL HAAG.

669 Panel painting—The Temple at Delhi with Figures, Oxen

ROBT. HILLINGFORD, R.A.

670 Clever ditto—Interior of Arundel Castle in Early Days with numerous Figures

J. CONSTABLE, R.A.

671 A River Scene with Cottage, Suffolk

T. S. COOPER, R.A.

672 Landscape with Cattle, etc.

JULES JULIUS.

673 Fine example oil painting—A Vedda Man in Native Dress

THOS. FAED, R.A.

674 The Village Forge with Figures, etc.

H. B. KOEK-KOEK.

675 Very fine old Dutch painting—Coast Scene, Boats, etc.

SIR J. E. MILLAIS, R.A.

676 Very fine oil painting—Figure Subject, signed in monogram

SIR H. HERKOMER, R.A.

677 An Errand of Mercy

DUTCH SCHOOL.

678 Speculative old painting—Herodias' Daughter with the Head of John the Baptist

A. A. GLENDENING, R.W.S.

679 Water colour drawing—Harvest Time, Surrey

LOUIS B. HURT, R.A.

680 Fine example oil painting—Landscape with Cattle

B. W. LEADER, R.A.

681 Very fine ditto—Old Wargrave Church, Figures, etc.

JOHN LOMAX, R.A.

682 Clever ditto—A Knotty Problem



Attributed to or after.

LOT

A. MARTONI.

683 Ditto—A Sioux Chief

C. H. PASSEY.

684 Oil painting—In the Cornfield

REYNOLDS (after).

685 Ditto—A Figure Subject

W. ALMANOFF.

686 Ditto—Russian Landscape with Horses and Figures

687 Ditto—The companion

A. STOM.

688 Pair of ditto—Landscapes

T. SPINKS.

689 Oil painting—Landscape, and another—Dog

DUTCH SCHOOL, etc.

690 Four small ditto—Sheep, etc.

VENAIN.

691 Oil painting—Chickens, and another—Flowers

H. ROBERTS.

692 Ditto—Landscape, Figures and Horses, another—Landscape

H. CAMERON, etc.

693 Six water colour drawings—Landscapes, etc.

PAOLETTI, etc.

694 Six ditto—Landscapes, Figures, etc.

A. MULLES.

695 Clever oil painting—A Zulu Chieftain

CARL HAAG.

696 Panel painting—Street Scene with Camels, Figures, Cairo.  
Egypt

VAN HUYSUM.

697 Important oil painting—Flowers in a Vase

B. COHOUN.

698 A painting—An Indian Outpost with Sepoys, etc.

B. W. LEADER, A.R.A.

699 Important oil painting—The River at Dolgelly, N. Wales.  
in handsome swept frame

MOLENAER.

700 A Dutch Winter Scene with Figures Skating

JOSEPH ISRAELS.

701 Clever oil painting—Figures on the Dutch Coast, signed

E. M. WIMPERIS, V.P.R.I.

702 Water colour drawing—Haymaking Time



Attributed to or after.

LOT

W. MULLER.

- 703 On the Canton River, Bridge, Buildings and Figures

NIEMANN, Senr.

- 704 A painting—Landscape, Yorkshire

ATHEAS SIMONETTI, Roma.

- 705 A signed work—Interior with Figures, etc.

J. M. W. TURNER.

- 706 Panel painting—Venetian River, Boats, etc.

J. CONSTABLE, R.A.

- 707 Powerful effective painting—River Scene, Boats and Figures  
Dedham, Suffolk

HURLTZ LINDUS.

- 708 Clever painting—An Indian Medicine Man

T. CRENORDE, R.A., & L. HAGHE, R.I.

- 709 Two exhibition drawings—Lane Scene, Figure and Sheep,  
and Interior of Salon, Paris

GEO. MORLAND, 1791.

- 710 Old painting—Interior with Figures

CARL HAAG.

- 711 Fine panel—Outside the City Gates, Cairo, Bedouins, etc.

H. VON HERKOMER, R.A.

- 712 Fine oil painting—Thoughts Far Away, exhibited work

ZIEM.

- 713 Clever painting—Coast Scene, Boats, etc.

T. GAINSBOROUGH.

- 714 Fine old speculative panel painting—Landscape, Figures.  
River, etc.

LAWRANCE.

- 715 An oil painting—Portrait of a Gentleman and another—Lady  
Knitting

UNKNOWN.

- 716 Ditto—Ships in a Rough Sea

UNKNOWN.

- 717 Oil painting—Portrait of a Man and 1 other—Interior with  
Figures

PAUL MARNY.

- 718 Water colour drawing—River Scene with Buildings, etc.

C. A. COCKERELL.

- 719 Small oil painting—Interior with Mother and Child, exhibited  
at Royal Academy, 1888, No. 340

J. B. PYNE.

- 720 Small oil painting—Landscape with Stream



Attributed to or after.  
Lot

The following 15 lots, the property of a Gentleman,  
removed from a Depository.

REYNOLDS.

- 721 Portrait of a Gentleman in Green Coat with Cravat in carved  
frame, 30 x 25

ENGLISH SCHOOL.

- 722 Portrait of a Lady in carved frame, 30 x 25

RAEBURN.

- 723 Portrait of a Lady with White Dress and Red Cloak in carved  
frame, 30 x 25

ELIZABETHIAN SCHOOL

- 724 Portrait of a Lady with Ruff in carved frame, 20 x 16

TENIERS.

- 725 Curious Old Dutch Figure in carved frame 10 x 8

DOUW.

- 726 Woman with Poultry and Vegetables, in carved frame, 13 x 11 *6/-*

PETER WENCE.

- 727 Chickens in Landscape, in carved frame, 30 x 25 *2/12/6 Bill*

GASPAR POUSSIN.

- 728 Landscape and Figures, in carved frame, from the Chetwynd  
Collection, 27 x 30

DUTCH SCHOOL.

- 729 Interior of a Tavern with Figures, in carved frame, 30 x 25 *7/15/-*

HEEMSKIRK.

- 730 Interior with Card Players on panel, 23 x 19 *60/-*

RUYSDAEL.

- 731 An Extensive Landscape on panel, 16 x 11 *1/15/-*

OSTADE.

- 732 The Travelling Medicine Man, on panel, 13 x 10 *1/7/-*

- 733 The Formula for the Love Potion, on panel, 16 x 13 *48/-*

CHARDIN.

- 734 Curious old French painting--The Sick Woman, in carved  
frame, 29 x 23

MILLAIS.

- 735 A panel--Woman with Vase of Flowers, 10 x 7

COROT.

- 736 Small oil painting--Landscape in English gold frame *38/-*

AUGUSTA LOHR, 1897.

- 40/-* 737 Water colour drawing--Market Place in Mexico *50/-* *NS*



Attributed to or after.  
Lot

S. WILLIAMS.

- 738 Pair of oil paintings on panel—Landscapes, in swept frame

CATON SMITH.

- 2/17/6 4. 739 Water colour drawing—A Nasty Dose

T. GAINSBOROUGH, R.A.

- 740 An important oil painting—At Inverary, N.B., Figures, etc.

N. KNOWLE.

- 741 Clever oil painting—A Samoli from Irbute (French Somaliland)

C. KREIGHOFF.

- 742 A painting—Landscape with Figures

J. CONSTABLE, R.A.

- 743 A Suffolk Landscape with Figures

HOBBEEMA.

- 744 A speculative oil painting—Landscape, Figures, etc.

E. VERBOECKHOVEN.

- 745 A Dutch panel painting—Cattle and Sheep in Landscape

RAFFAELLE.

- 746 Speculative old painting—Portrait

SIR H. HERKOMER, R.A.

- 747 Clever painting—A Cromwellian Soldier

FANTIN LATOUR.

- 748 Flowers in a Vase

HENRI DETAILLE.

- 749 Soldiers of the French Legion Resting after Action, exhibited  
at The Salon

VICAT COLE, R.A.

- 750 An exhibited water colour drawing—At Hindhead, Surrey

G. CLARKSON STANFIELD, R.A.

- 751 An important oil painting—View at Nurnberg-on-Rhine with  
Bridge and Figures

H. HERKOMER, R.A.

- 752 Fine exhibition painting, highly finished—The Young Prince  
and his Tutor

A. MARTONI.

- 753 Clever painting—An Algonquin Indian

N. ZAMPHEGI.

- 754 An important oil painting—Feeding the Chickens, Figures

BIRKET FOSTER, R.W.S.

- 755 Finished drawing—Lane with Figures and Sheep, Surrey

Attributed to or after.

Lot

F. R. UNTERBERGER.

756 Italian Landscape with Figures, etc.

W. DENDY SADLER, R.I.

757 An exhibition work—Figure Subject

J. CONSTABLE, R.A.

758 Crossing the River, Horses, Figures, Cottage, etc.

STUART LLOYD.

759 Pair of oil paintings—Seascape and companion

YEEND KING.

760 Water colour drawing—Boy Fishing

EDGAR BUNDY.

761 Pair of oil paintings—The Conspirators in English gold frame

D. LINTON.

762 A well painted picture—A Chinese Woman

MARCUS STONE, R.A.

763 The Trysting Place

DAVID ROBERTS

764 The Old Bridge at Angers, Figures, etc. on panel

N. POUSSIN.

765 An old painting—Landscape, Figures, etc.

J. B. GREUZE.

766 Three old speculative oil paintings—Figure Subjects, framed

LORD LEIGHTON, P.R.A.

767 Clever exhibition painting—Lady with Fan

T. B. HARDY, R.B.A.

768 A highly coloured exhibited water colour—Coast Scene with Boats, etc.

STANHOPE FORBES, R.A.

769 Important oil painting—The Skipper's Wooing in carved frame exhibited Liverpool Art Gallery

DUDLEY HARDY, R.I.

770 Exhibition water colour—An Eastern Temple with numerous Figures by the River Nile

B. W. LEADER, A.R.A.

771 On the Lledr, N. Wales

J. NOBLE BARLOW, R.B.A.

772 Autumn Time, Landscape and Figures exhibited at New Gallery

ALFRED DE BREANSKI, R.B.A.

773 A Scotch Lake Scene with Cattle, etc.



Attributed to or after.  
Lot

J. A. NOLLER.

774 Clever oil painting—A Maori Mother Carrying her Child  
VERESTCHAGEN.

775 A very fine example painting—Winter Time, Figures, etc.,  
Moscow exhibited at Continental Gallery  
C. FIELDING & WITHERINGTON.

776 Two speculative oils—Landscape with Figures, etc., framed  
J. C. VERNET.

777 Fine old painting—Ships Lying Off Malta Coast  
YEEND KING, R.A.

778 Oil painting—Landscape with Cottage, etc.

779 Three gilt frames, 20 x 16 and another, 21 x 12½  
FINIS.

AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

## **TUESDAY,**

19th day of JANUARY, 1932, at ONE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

## **WEDNESDAY,**

20th day of JANUARY, 1932, at ONE o'clock,

**A Collection of New and Second-hand**  
**CARPETS, RUGS, LINOLEUM, &c.**

## **THURSDAY,**

21st day of JANUARY, 1932, at ONE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

## **FRIDAY,**

22nd day of JANUARY, 1932, at TWO o'clock,

**Oil Paintings & Water-color Drawings**  
FRAMES, &c.